

# NATHAN PATRICK AGIN



Commercials: 323.692.1700

AEA(EMC)  
Direct: 818.350.2446  
Nathan@npAgin.com  
[www.npAgin.com](http://www.npAgin.com)  
Glasses or Contacts

Member of:  
**THE ACTORS'**  
**NETWORK**

Height: 5'10"

Eyes: Blue

Hair: Brown

Weight: 140 lbs.

## Television (selected)

General Hospital	ABC	Jill Farren-Phelps/William Ludel
Jimmy Kimmel Live	ABC	Jeff Sammon/David Morgasen/Tony Barbieri

## Film (selected)

Henry IV (w/ Martin Sheen)	Indie Feature (POC)	Drew Brody/Shawn Tolleson
Autopilot (w/ Shannon Lucio, Gregory Itzin)	Indie Feature	Alex Knudsen
Fritos/Funions	USC Grad Short	Michael Callahan
Distant	USC Grad Short	Fawaz Al-Matrouk
The Hawaiian Shirt	Indie Short	James Gabriel
Bombastic Bushkin	Indie Short	JD Lombardi

## Commercials

Conflicts available upon request

## Stage (selected)

Paradise Lost	Felix, Milton	Intiman Theatre, Seattle, Dámaso Rodriguez
Mother Courage & her children (w/ Anne Gee Byrd, Harry Groener, Phil Proctor, John Sloan)	Swiss Cheese	Antaeus Company, NoHo, Andrew J. Robinson
Tonight at 8:30 (Parts I & II) (w/ Susan Sullivan, Christina Pickles, Robert Pine, Michael McShane, Armin Shimerman, Bill Brochtrup, Ned Schmidtke)	Various	LADCC Award, Ovation Nom, LA Weekly Nom Antaeus Co., William Ludel, Michael Murray, et. al.
Resistible Rise of Arturo Ui	Givola	Massman Theatre, LA
King Lear	Oswald	Kingsmen Shakespeare Co., Michael Arndt
Romeo and Juliet	Romeo	Shakespeare @ Play, Burbank
The Two Gentlemen of Verona	Proteus	Kingsmen Shakes., Marc Silver & Derek Medina
The Winter's Tale	Antigonus	Bing Theatre, LA, Lisa Wolpe
The Marriage of Heaven & Hell	Ensemble	MET Theatre, LA, Dara Weinberg
Stories of the Night Told Over	Benedick	Hayworth Theatre, LA, Scott Werve
Major Barbara	Cusins	Scene Dock Theatre, LA
Edge of Allegiance I-III	John Kerry, Thomas Jefferson	MET Theatre

## Training

Antaeus Company/Jeanie Hackett & Nike Doukas	Scene Study (classical/modern texts)
USC School of Theatre/Jason Alexander/Arye Gross/Tim DeKay	BA, Theatre (scene study, voice, Shakespeare)
Broad-Cast/Jan Bina & Jon Smet	Commercial Auditioning
Scott Sedita Acting Studios/Deborah Quayle	Cold-Reading
Joseph Hacker	Film & Commercial Auditioning
Gerry Katzman/Judy Carter/Cary Odes	Stand-Up Comedy
Dakin Matthews/Armin Shimerman/Gregory Itzin/Dennis Krausnik	Shakespeare (voice, text, rhetoric)
Stephanie Shroyer	Movement

## Skills

### Accents

### Stage Combat

### Other

British (R.P., Cockney, North), Southern; quick study/good ear  
Fencing, general fighting (punches, slaps, hair-pulling), falls, rolling  
Ear Wiggler, rhetoric (Shakespeare); graphic/web design, intermediate tennis,  
pool/billiards, intermediate yoga, swing dancing, tech expert

## **Local Hire: Boston & Seattle**

**LA Times (Philip Brandes) on *Two Gentlemen of Verona*:** "Nathan Patrick Agin and Daniel Billet mine satisfying depth from their callow, lovesick characters...the guilty self-awareness Agin displays...makes him unexpectedly sympathetic...."